Not only is "Custer's Revenge" a racial attack upon Indian people and a sexist attack upon all women, it is also an obvious attack upon our religion. In the cassette, the Indian woman has a feather in her hair, which is a sacred, vitally important article used in our religious ceremonies. Would the public accept using a crucifix or a Star of David as part of a pornographic video cassette?

We, of course, plan to continue to fight this video atrocity in every way possible.

Hashi-Hanta Media Coordinator American Indian Movement West Hollywood, Calif.

## **Playing The Racist Game**

We view the video cassette "Custer's Revenge" as a blatant racial attack upon American Indian people. This cassette is further proof that the Hollywood film industry has successfully brainwashed a large segment of the American public into believing that Indians are somewhat less than human.

A video company would not dare to make a cassette such as "Custer's Revenge" using any other race of people. Can you imagine the outrage if they produced a game that showed a white man moving across the screen to rape a black woman, or a black man moving across the screen to rape a white woman?

The cassette cover shows an Indian woman bound with rope. However, Richard Lewis of Mahoney Wasserman, who handles promotion for American Multiple Industries, admitted that the young woman on the cover is tied up merely for shock value.

Lewis claims that in the game the woman smiles during the act of intercourse, showing that she is a willing participant. This is even more despicable than showing an act of rape. To insinuate that the woman is willing is to say that an Indian woman would agree to have sex with General George Armstrong Custer, a man responsible for the extremely brutal murder of hundreds of elderly Indians, women and children.